

1. Trio – Wernigerode (Trio zu Nom. 10)

*unbek.
Wernigeröder Tanzbüchlein, Ausgabe 1786
im Reprint von 1993 S. 23*

2. Trio – Wernigerode (Ralf Gehler)

*unbek./bearb. Ralf Gehler
Quelle: handschriftlich R. Gehler, Pipenbockrepertoire*

3. Trio zu Danny Lisette (Dahlhoff – V, 52)

*unbek./trad.
aus: Tanzsammlung Dahlhoff, Kirhdinker/Westfalen, 1767
in Band V, S. 52*

4. Trio zu Le Duc de Richelieu (Dahlhoff – VII, 157)

*unbek./trad.
aus: Tanzsammlung Dahlhoff, Kirhdinker/Westfalen, 1767
in Band VII, S. 157
in der Quelle in D*

5. Damny Lisette (Dahlhoff – V, 52)

unbek./trad.
aus: Tanzsammlung Dahlhoff, Kirhdinker/Westfalen, 1767
in Band V, S. 52

Musical score for 'Damny Lisette' in 2/4 time, key of D major. The score consists of four staves. The first two staves are for the main melody. The third staff is labeled 'Trio' and features a more complex rhythmic pattern with triplets. The fourth staff is the bass line. The piece concludes with a double bar line and repeat dots.

6. Le Duc de Richelieu (Dahlhoff – VII, 157)

unbek./trad.
aus: Tanzsammlung Dahlhoff, Kirhdinker/Westfalen, 1767
in Band VII, S. 157
in der Quelle in D

Musical score for 'Le Duc de Richelieu' in 2/4 time, key of D major. The score consists of four staves. The first two staves are for the main melody. The third staff is labeled 'Trio' and features a more complex rhythmic pattern with triplets and a trill (tr) on the final note. The fourth staff is the bass line. The piece concludes with a double bar line and repeat dots.